

David Lee White

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EDUCATION

University of Pittsburgh	MFA	1995
University of Missouri, Kansas City	BA	1991

COMMISSIONS/AWARDS

THE INFINITY TRILOGY (with Kate Brennan)	MAP Foundation award	2021
ESSENTIAL (Writer – Commission)	Drexel University, Philadelphia	2021
OK TRENTON (Writer – MAP Foundation)	Passage Theatre, Trenton, NJ	2021
TOGETHER APART (Writer – Commission-Web Series)	Dreamcatcher Rep	2020
FIXED (Commission)	NJPAC Stage Exchange, NJ	2016
THE BOTTOM LINE (Commission)	Arts Advantage at Drew Univ, NJ	2017
MONUMENTAL (w/Kate Brennan – Commission)	Dreamcatcher Rep, NJ	2018
SEEING SOMEONE (w/Kate Brennan – Commission)	Wasmer Art Gallery, FL	2018
LORD OF THE FOREST (Commission)	Wasmer Art Gallery, FL	2017

SELECTED PLAYS – FULL LENGTH

<i>WAYS TO BE HAPPY</i>	Audio Production - Dreamcatcher Rep, NJ	2020
	Reading – Writer’s Theatre of NJ	2018
	Workshop (under the title “Real True Crime”) The Hive, NY	2015
<i>ALiEN8</i> (Musical w/Kate Brennan)	Production – Drexel University, Mandel Artists in Residence Program, PA	2019
	Workshop - Ignition Arts, Oklahoma City	2018
	Workshop - McCarter Theater Education Program	2017
<i>FIXED</i>	Production – Solid Lines Theatre, St. Louis	2020
	Production – Passage Theatre Company, Trenton, NJ	2017
	Workshop - Yendor Productions, Newark, NJ	2016
<i>ANGRY GRAMMARIAN</i> (Musical w/Jeffrey Barg)	Production – Raw Street Theatre, Philadelphia	2021
	Workshop – Players Club of Swarthmore	2018
	Workshop – Pulley & Buttonhole Theater	2017
<i>PANTHER HOLLOW</i> (Solo Show)	Production – Luna Stage, NJ	2018
	Production – Passage Theatre, NJ	2017
	Production – Arcade Comedy Theatre, Pgh, PA	2016
	Production – Point Park University, Pgh, PA	2016
	Production – United Solo Festival, NY Off-Broadway	2015
<i>BLOOD: A COMEDY</i>	Production – Passage Theatre	2009
	Production – Dreamcatcher Rep	2011
	Reading – Ensemble Studio Theatre	2008
	Reading – Best Medicine Theatre	2019

<i>IF I COULD, IN MY HOOD I WOULD...</i>	Production – Passage Theatre Production – South Carolina Children’s Theatre	2005 2008-10
<i>SLIPPERY AS SIN</i>	Production – Passage Theatre	2012
<i>TRENTON LIGHTS</i>	Production – Passage Theatre	2010
<i>CLEAN SLATE</i> (Musical w/Kate Brennan)	Workshop – Ignition Arts, Oklahoma City Workshop – McCarter Theater Education Program	2019 2018
<i>ROCKET SEX MAGIC</i>	Reading – Bristol-Riverside Theatre, PA Reading (Excerpts) – Juniper Productions, PA Reading – Writer’s Theatre of New Jersey	2020 2019 2018
<i>THE FESTIVAL QUARTET</i>	Reading – Writers Theatre of New Jersey Reading – Bristol-Riverside Theatre, PA	2016 2015
<i>ILLUMINATE</i> (Musical w/Kate Brennan)	Workshop – Ignition Arts, OK	2020
<u>SELECTED PLAYS – SHORT / ONE ACTS</u>		
<i>WHITE BABY</i>	Production – Passage Theatre Company, NJ Production – Emerging Artists Theatre, NY Production – Combustible Radio Theatre, PA Reading – Buzzworks Theater, LA	2007 2009 2010 2013
<i>DREAM TIM</i>	Production – Passage Theatre Company, NJ Production – Mind the Gap Theatre, NY Reading – Buzzworks Theater, LA	2008 2015 2013
<i>BACK FIRE</i>	Production – Passage Theatre Company, NJ Reading – Philadelphia Theatre Company, PA Production – Stray Kats Theatre Company, CT Reading – Buzzworks Theater, LA	2008 2012 2017 2013
<i>THE ASK</i>	Production – Passage Theatre Company Production – Great River Shakespeare Callithump gala Production – University of Iowa	2010 2012 2018
<i>EIGHT MINUTES</i>	Production – Dominican University, IL Production – Oracle Performing Arts, CA Production – Tortilla Entertainment Co, Bangalore, India	2020 2018 2017

TEACHING EXPERIENCE

Theatre History I & II	Drexel University	2016-20
Theatre Experience	Drexel University	2015-20
Advanced Improvisation	Drexel University	2015-20
Acting I	Rider University	2016-18
Summer HS Intensive	McCarter Theatre Edu Prog	2017-18
Summer HS Intensive	McCarter Theatre Edu Prog	2015
Playwriting	PlayPenn, Philadelphia, PA	2015
Playmaking	Passage Theatre	2003-17

PUBLICATIONS

ALiEN8 (Musical with Kate Brennan)
THE BOTTOM LINE (Represent – anthology)
THE ASK (monologue)
EIGHT MINUTES (one act)
BACK FIRE
THE ASK and Other Similar One-Act Plays
ROCKET SEX MAGIC
BLOOD: A COMEDY
SLIPPERY AS SIN
FANTOMAS IN AMERICA (novel)

YouthPLAYS
Bloomsbury Press/Methuen Drama
Smith & Kraus/Hal Leonard
Smith & Kraus
ArtAge Publications
Witherspoon Circle
Broadstreet Review (online)
Indie Theatre Now (online)
Indie Theatre Now (online)
Black Coat Press

REFERENCES

Nick Anselmo
Director of the Mandell
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Ryanne Domingues
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